

**Characters**

Protagonist(s):

Antagonist(s) [★ the major antagonist]:

Minor Character(s):

C1. Is the protagonist a hero, everyman, tragic figure, or other \_\_\_\_\_?

C2. Describe the protagonist's significant characteristics. Traits? Tragic flaw? What's important to him?

C3. How does the protagonist change during the story? What self-knowledge does he gain? Does he grow up? How is he better or worse off at the end of the story than at the beginning?

C4. How is the protagonist different than the other characters? Why is *he* the protagonist?

C5. What are the major antagonist's significant characteristics?

**Characters (con't)**

C6. How and why do the antagonist(s) oppose the protagonist?

C7. What alternative actions could the protagonist have taken to avoid the crisis?

C8. List the following with regard to the monomyth:  
*Call to Adventure:*  
*Boon:*  
*Innermost Cave:*  
*Mentor:*  
*Herald:*  
*Threshold Guardian:*

C9. Are any of the characters foils? If so, to whom?

C10. Are any of the character's names or appearances significant?

C11. How does the story define success?  
 Who succeeds in the story?

C12. How does the story define failure?  
 Who fails in the story?

**Setting**

Time:

Place:

S1. How much time passes in the story?

S2. Is there anything symbolic or allegorical about the season?  
 weather?  
 landscape/buildings?  
 lighting?

S3. How do the setting's social, cultural, historical, or economic elements affect the story?

**Plot**

Climax:

P1. How is the story's title significant?

P2. Does the author use foreshadowing?  
 a framing device?  
 a Chekhov's gun?

P3. Is the story an adventure or a quest? If quest,  
 Quester:  
 Place to go:  
 Stated reason for going:  
 Trials en route:  
 Real reason for going: *Self-knowledge*

P4. Is timing important in the story?

P5. Is the conclusion happy, sad/tragic, bittersweet, surprising, or other \_\_\_\_\_?

P6. Is poetic justice served?

<p style="text-align: center;"><b>Conflicts</b></p> <p>List each conflict (as a question) and categorize it as Man vs. [Man, Nature or Animal, God or Fate, Himself, or Society]. For each conflict, list what's at stake for the protagonist. Put a ★ next to the Main Conflict.</p>	<p style="text-align: center;"><b>Worldview</b></p> <p>W1. How is human nature presented this story?</p> <p>W2. Are the social rules highly rigid, flexible, or absent?</p> <p>W3. In the story, what determines man's destiny? Preordained fate? Man's free will? Chance? God? Nurture? Personal relationships? Something other _____?</p> <p>What are the major characteristics of this driving force? Can we influence it or are we helpless against it? Is it caring, malicious, or indifferent to us?</p>	<p style="text-align: center;"><b>Literary Techniques</b></p> <p>L1. Does the author use any symbols or motifs not already mentioned?</p> <p>L2. Does the author use dramatic irony?</p> <p>situational irony?</p> <p>verbal irony?</p>
<p style="text-align: center;"><b>Themes</b></p> <p>Themes:</p>	<p style="text-align: center;"><b>Author</b></p> <p>Author:</p> <p>Year story written:</p> <p>A1. Is this literary work associated with any literary movements? If so, why?</p> <p>A2. Why did the author write this particular story in this particular time and place?</p> <p>A3. Does information about the author change your view of the story? If so, how?</p>	<p>L3. List examples of the following literary techniques used in the story.</p> <p>allusion:</p> <p>personification/anthropomorphism:</p> <p>metaphor:</p> <p>simile:</p> <p>oxymoron:</p> <p>hyperbole:</p> <p>understatement:</p> <p>pun:</p> <p>imagery:</p> <p>juxtaposition:</p> <p>onomatopoeia:</p> <p>alliteration/consonance/assonance:</p> <p>rhyme:</p> <p>other _____:</p>
<p style="text-align: center;"><b>Moral</b></p> <p>Moral:</p>		
<p style="text-align: center;"><b>Point of View</b></p> <p>Point of View:</p> <p>V1. Is the narrator reliable? If not, why?</p> <p>V2. Narrator's characteristics:</p> <p><i>Knowledge of Events</i>  <i>limited</i> ● ● ● ● ● <i>omniscient</i></p> <p><i>Objectivity/Bias</i>  <i>objective</i> ● ● ● ● ● <i>subjective</i></p> <p><i>Knowledge of Thoughts, Etc.</i>  <i>none</i> ● ● ● ● ● <i>omniscient</i></p> <p><i>Presence</i>  <i>inconspicuous</i> ● ● ● ● ● <i>conspicuous</i></p>		
<p style="text-align: center;"><b>Mood/Tone</b></p> <p>Mood:</p> <p>Tone:</p>		